

Abigail A. Ramsay

Education

The Royal Academy of Dramatic Art. London, UK

Three-Year Professional Acting Diploma

Related Courses: Stanislavski-based Method Courses
Classical training in Shakespeare, Jacobean, Restoration, Chekhovian, Shavian, nineteenth and twentieth-century works
Period Dances
Voice and Dialect work from the UK, US, West Africa, the Caribbean
Dramaturgy
Playwriting

Brown University. Providence, RI

A.B. English Literature

Related Courses: Acting (Beginning to Advanced)
Modern Dance
English and American Literature
Classical Dramatic Work
Student liaison to on-campus Professional Theatre Company, Rites-n-Reasons

ADDITIONAL EDUCATION AND TRAINING

Walnut Street Theatre, Dorothy Haas Acting Fellowship

Playwriting Master Class with Kia Corthron

Red Bull Theatre Intensive Classical Workshop 2010: Master Classes in Voice and Verse (Patrick Page), Auditioning for the Classics (Stuart Howard), Stage Combat (J. David Brimmer), Performing Heightened Language (Michael Urie)

(TOPLab) Theatre of the Oppressed and Theatre of the Oppressed Uptown (Riverside Church)

Member of Playwright Collective: Write On

2013/2014 Stage Directors and Choreographers Observer

Arts Management and Production Experience

Girl Be Heard, a girl empowerment theatre that brings stories to the global stage

DIRECTOR

June 2014-May 2017

- Casting, Direction, Script Compilation

STAND WITH MALALA, Asia Society performance for Malala Yousafzai

GENERATIONS, Estrogenius Festival, NYC

TRAFFICKED, Central Bank Auditorium, US Embassy Trinidad and Tobago

FUTURE SHE DESERVES Graduate Institute, US Mission to UN Geneva

GLOBAL SUMMIT TO END SEXUAL VIOLENCE IN CONFLICT, London England

STAGING THE REVOLUTION, Bermuda

GIRL POWER, Viacom, NYC

GIRLSGOVERN SUMMIT, DC

#GBHSayHerName (new work), NYC

OPEN SQUARE SUMMIT, DC

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DIRECTOR OF GLOBAL PARTNERSHIPS

March 2014-October 2017

- Managing performances for Corporations, Global Partners, NGOs, and Government
 - Working with clients to conceptualize performances and workshops and to customize scripts and presentations to meet needs for events
 - Negotiating and creating budgets and contracts
 - International and national tour coordination and management, including travel planning, itineraries, and logistics
 - Developing and managing relationships, particularly in role as associate NGO of the United Nations

NATIONAL CRITTENTON FOUNDATION

JP MORGAN CHASE

U.S. MISSION TO THE UNITED NATIONS GENEVA

GLOBAL SUMMIT TO END SEXUAL VIOLENCE IN CONFLICT

UNITED NATIONS NYC AND GENEVA

#GIRLSGOVERN

U.S. STATE DEPARTMENT

PULITZER CENTER FOR CRISIS REPORTING

VIACOM

U. S. EMBASSIES: LONDON, DENMARK, BOSNIA, TRINIDAD

ROSKILDE MUSIC FESTIVAL

NEW YORK CITY COUNCIL

OPEN SQUARE

MALALA FUND

- Program Management – GIRL BE HEARD TRINIDAD AND TOBAGO - PILOT PROGRAM

In partnership with the U.S. State Department through the Embassy of Trinidad and Tobago and a local NGO, GBH realized the long-held strategic goal to establish a program outside the United States to develop a space for girls and young women to share their voices, develop leadership skills, and become activists for social change.

- Developing Legal Instruments with pro bono law firm lawyers, Proskauer, LLP
 - Memorandum of Understanding, Payroll Services Agreement, and Trademark Agreement
 - Designing a Monitor and Evaluation Plan
 - Creating a Standard Operating Manual
 - Mentorship
 - Hiring Process, Auditions, Performance
 - Growth and Sustainability
 - Community Engagement, Developing a Community Advisory Board
- Lead on External and Internal Communications
 - Spokesperson and Press Liaison:
 - BRIC TV, NY City Council Press Conference, BronxNet TV, Trinidad Morning Television
 - Collaborated with WNYC reporters, Yasmeen Khan and Ilya Marrtiz to find young participants for articles on girls.
 - Managed Communications Associate and Social Media Intern
 - Developed and Led Communications Retreat: developed the beginning strategies to integrate dismantling racism principles developed through trainings at the People's Institute and Race Forward.

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Professional Theatre Instructor, Teaching Artist, and Facilitator

THEATRE INSTRUCTOR AND TEACHING ARTIST

Screen Actors Guild, SAG Conservatory

Introduction to acting lessons for union members

School of Visual Arts

Substitute Acting Teacher: Beginning Acting undergraduate and continuing education

Hudson Valley Shakespeare Festival

Shakespearean teaching artist leading workshops throughout the Hudson Valley
Romeo and Juliet, Othello, Merchant of Venice, Hamlet

The International Rescue Committee, Resettled Refugee Youth Program

Teaching artists for newly arrived refugees resettled in NYC. Largely, used theatre games and Boal's Theatre of the Oppressed techniques to teach storytelling and drama and to direct and develop the devised end of season show.

Groundwork, Inc.

Theatre Teaching Artist for summer programs in Brooklyn, NY

Bigfoot Arts Education (London, UK)

Theatre Teacher for after-school programs around London
Writer and Director for the programs' culminating performances

Walnut Theater School (Philadelphia, PA)

Theatre instructor teaching beginning theatre, auditions for commercials, and speech

ACTOR AS EDUCATIONAL FACILITATOR

Art of Science Learning

2012-present

Corporate Training Workshop Facilitator

Planning Change

2012-present

Actor in mediation training courses

New York Law School

2010-2014

Actor in mock trials, interviews, etc

New York University, Cornell University, City College of New York

2010-2014

Standardized Patient at NYC area medical schools and programs

Professional Productions

DIRECTOR - SELECTIONS

2013 Resident Director - *Red Shirt Entertainment* at Nuyorican Poets Café, NYC

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HOLOCAUST REMEMBRANCE PROJECT: BOSNIA (new work), Thomas Soto, writer
LOS VENDIDOS, Luiz Valdez, writer
THE STRONGER, August Strindberg, writer

Assistant Director

HOLOCAUST REMEMBRANCE PROJECT: THE TRAIL OF TEARS, Aurin Squire, writer
HOLOCAUST REMEMBRANCE PROJECT: RWANDA, Aurin Squire, writer
HOLOCAUST REMEMBRANCE PROJECT: SUDAN, Aurin Squire, writer

Director – Independent Readings and Productions _ 2004-2014

BUENAS SMOOCHES: PISCATAWAY, NEW JERSEY, Benjamin V. Marshall, writer; 9th Floor
DEAD WIVES DANCE THE MAMBO IN HELL, Desi Moreno-Person, writer; Decision 2012
L'AMOUR ET PIANO, Georges Feydeau, writer; (French-language) the National Arts Club
SIMPLE MAJORITIES, Benjamin Marshall, writer; reading at the Gay & Lesbian Center
ACHIDI J'S FINAL HOURS, Amy Evans, writer; Culture Project's IMPACTFEST
PLAYBOY OF THE WEST INDIES, Mustapha Matura, writer; Consulate of Trinidad & Tobago
SARI YAMS (produced, acted, directed), Angela Counts, writer; Theater for the New City's
Lower Eastside Festival of the Arts

Assistant Director – Selected 2002-2010

THE LIVE GROUP SEX THERAPY SHOW (SM), David Coffman, producer Sundance Productions,
Museum of Sex
THE ODYSSEY PROJECT, Bob Kalin, director; Chekhov Theatre Ensemble
LOWER EAST SIDE FESTIVAL FOR THE ARTS and Resistance: A Festival for Peace, Crystal Fields,
Executive Director; Theatre for the New Audience

ACTOR - SELECTIONS

PRISON BABY (Excerpts) September 2017
Deborah Jiang-Stein, writer; Directed by Tasha Gordon-Salmon; Brooklyn Museum

BEYOND THE OAK TREES August 2017
Kisha Bundridge, writer; Directed by Jeffery V. Thompson; National Black Theatre Festival
The role of Harriet Tubman and escaped formerly enslaved woman Jessica Ennals
THE ROOM SINGS April 2017
Written/ Directed by Paul Zimet, Music by Ellen Maddow, The Talking Band, at LaMama ETC

BEYOND THE OAK TREES February 2017
Kisha Bundridge, writer Directed by Marshall Jones III artistic director of Crossroads Theatre
The role of Harriet Tubman and escaped formerly enslaved woman Jessica Ennals

DONELLE WOOLFORD 2008-2014
PERFORMER/AUDIENCE/MIRROR, DAN GRAHAM WITHDRAWAL, DOUBLE AGENT
Joe Scanlan, Artist, Jenn Kidwell and Abigail Ramsay, Actresses, Performed at the National Museum
Vienna, Carlos/Ishikawa (UK), □Princeton University, □School of the Art Institute of Chicago,
Institute of Contemporary Art (UK)

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WHAT DOESN'T KILL YOU "Tee" 2013
Virginia DeBerry and Donna Grant, writers, Chantal Jean-Pierre, Director
Crossroads Theatre Company Genesis Reading Series

LUSH VALLEY "Angela Cohen" 2011
Robert Lyons, Qui Nguyen, Yana Landowne, Tal Yarden, writers and artists, Kristin Marting,
Director; Produced and performed at HERE Art Center

HAY FEVER "Sorril Biss" 2011
Produced by Take Wing and Soar, Performed at Poetry Pen

365PLAYS/365 DAYS: INFLATION AND THE YARD 2007
Suzi Lori Parks, writer, Daniella Topol and Lenora Champagne, directors
Performed at the Public Theatre and HERE Art Center

BBC RADIO DRAMAS 2000-2001
The Blackpool Detective (pilot), *Somewhere in the Desert*, *Feng Shui and Me* □

Skills

Exceptional Presentation and Public Speaking Skills

Mac and PC Literate: advance Word, Intermediate Excel and Powerpoint/Keynote

Design software: InDesign and Photoshop

Databases: Sales Force, Raiser's Edge

Online Marketing software: MailChimp, Constant Contact